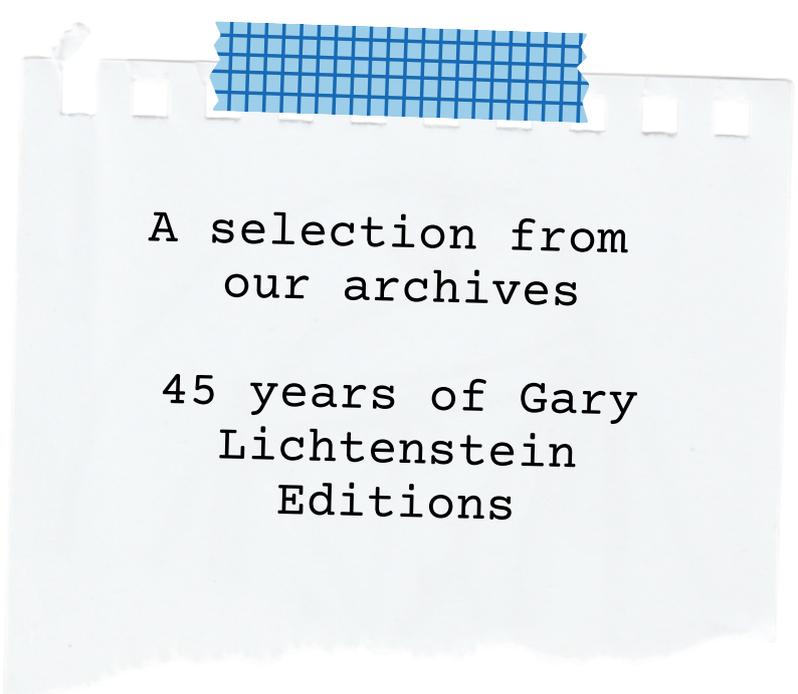


From the

Archive



A selection from  
our archives

45 years of Gary  
Lichtenstein  
Editions

/ gary  
lichtenstein  
editions



**Jessica Stockholder**

Silkscreen monoprints

1

# Jessica Stockholder

"Ephemeral Abstraction"

## About the artist

Jessica Stockholder was born in Seattle in 1959. She lives and works in Chicago. Stockholder is a pioneer of multimedia genre-bending installations that have become a prominent language in contemporary art. Her site-specific interventions and autonomous floor and wall pieces have been described as "paintings in space."

Stockholder's complex installations incorporate the architecture in which they have been conceived, blanketing the floor, scaling walls and ceiling, and even spilling out of windows, through doors, and into the surrounding landscape. Her work is energetic, cacophonous, and idiosyncratic, but close observation reveals formal decisions about color and composition, and a tempering of chaos with control.

## Hollow Places Court in Ash–Tree Wood

In 2009 an ailing, 125-year-old American ash tree was cut down in The Aldrich Contemporary Art Museum Sculpture Garden. It was agreed that the wood should be offered to an artist, and sculptor Jessica Stockholder was invited to utilize it in an exhibition (perhaps surprisingly, as she is well known for ephemeral abstraction, primarily made from synthetic, man-made materials and objects). Stockholder's exhibition was the result of her unique collaboration with fine art screenprinter Gary Lichtenstein and woodworker Clifford Moran. In her work, while she mused over the relationship between trees and architecture, Stockholder simultaneously explored how picture-making intersects three dimensions.

While working on the Aldrich Museum show, Gary Lichtenstein and Jessica Stockholder also decided to create a series of 83 silkscreened unique works.



Jessica Stockholder "Trees" exhibition  
at Gary Lichtenstein Editions, 2011



AG Tree, 2011

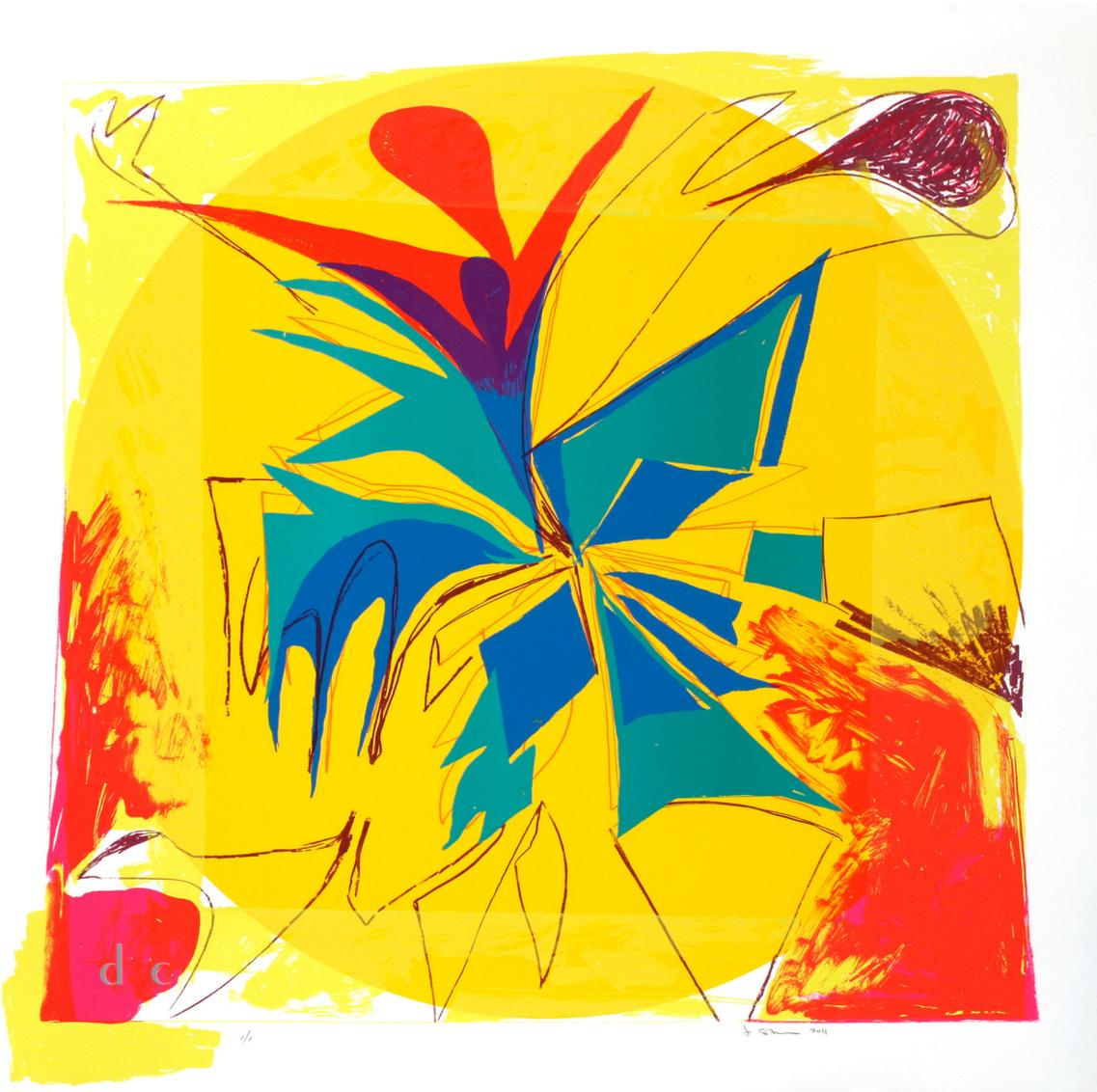
Silkscreen

34 x 34 inches

290 gram Coventry Rag Paper

Unique monoprint

[INQUIRE](#)



DC Tree, 2011

Silkscreen

37 x 37 inches

290 gram Coventry Rag Paper

Unique monoprint

**INQUIRE**



EE Tree, 2011

Silkscreen

34 x 34 inches

290 gram Coventry Rag Paper

Unique monoprint

**INQUIRE**



BE Tree, 2011

Silkscreen

34 x 34 inches

290 gram Coventry Rag Paper

Unique monoprint

[INQUIRE](#)



A selection of Jessica Stockholder's monoprints

GARY LICHTENSTEIN EDITIONS



Jessica Stockholder in Gary Lichtenstein Editions studio



Views of Jessica Stockholder's solo show at the Aldrich Contemporary Art Museum, 2011

# Selected Exhibitions

2021-22

*I think that fantasy world is part of the real one*, Raffaella Cortese Gallery, Milan, Italy

2019

*Assist: Rider*, Croeselaan, Centraal Museum, Utrecht, Netherlands

*Stuff Matters*, Centraal Museum of Art, Utrecht, Netherlands

2018

*Relational Aesthetics*, The Contemporary Austin, Austin, TX

*Three Squared on the River Bank*, Parcours, Art Basel, Switzerland

2016

*The Guests All Crowded into the Dining Room*, Mitchell-Innes & Nash, New York, NY

*Stockholder*, 56 Henry, New York, NY

2015

*Rose's Inclination*, Smart Museum, Chicago, IL

*Door Hinges*, Kavi Gupta Gallery, Chicago, IL and Smart Museum, Chicago, IL

2014

Gary Lichtenstein Editions at Mana Contemporary, Jersey City, NJ

*Glimpse*, Galleria Raffaella Cortese, Milan, Italy

2013

*Jessica Stockholder*, Barbara Edwards Contemporary, Calgary, Canada

*Wide Eyes Smear Here Dear*, Art 44 Basel, Switzerland

2012

Fundacion Barie de la Maza, Vigo, Spain

*Wide Eyes Smear Here Dear*, Musée d'art moderne, Saint-Etienne Métropole, France

2011

*Hollow Places Court in Ash-Tree Wood*, Aldrich Contemporary Art Museum, Ridgefield, CT

2010

*Peer Out to See*, Palacio de Cristal, Reina Sofia, Madrid



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